

# كتابةٌ عبرَ الإبادةِ

Passages Through Genocide



**I want to die whole, a warm  
body capable of being hugged.**



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**Beesan Nateel**

A writer from Gaza city, author of the children's book  
(Luna al- Majnuna).

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**Children have died who had  
not yet used their names!**



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## Hiba Abu Nada

A writer from Gaza. On 20 October 2023, Hiba was martyred with her entire family under bombardment in their home in Khan Yunis.

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**Entire family trees have  
fallen, not people nor  
branches. The tree collapses  
with everyone in it**



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We are above, building a second city,  
doctors without patients or blood,  
professors without overcrowding  
and yelling at students, new  
families without pain or sadness,  
journalists photographing paradise,  
and poets writing about eternal love,  
all of them from Gaza, all of them.  
In heaven, a new Gaza – without  
siege– is coming into being.



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**Confront the catastrophe with shouting,  
with your hand, with writing, with  
anything other than silence. History  
does not remember silence.**



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**Husam Maarouf**

A poet from Gaza. Husam was displaced to Rafah, and continues to write

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'Gaza is not worried about its image or features, but rather its core that's molded with ashes. Gaza has its Unexplainable style, unportrayable, unerasable... Gaza is the worst place in the world to take a photo. Gaza is the most beautiful place for memories and nostalgia. Gaza never cries, but floats on its tears. Gaza never screams, but manifests living through the horror of explosions.'



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Who isn't used to hearing you,  
what would he do when  
you explode?



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**My God, is this sorrow? And  
I thought, for so many  
years, I knew it!**



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**A tip for you: Always know your beloved ones' screams, it is the only way you could recognize them, and know if they were alive or not.**



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## Ahmed Mortaja

A writer from Gaza city. He survived a bombardment that destroyed his home. He came out from under the rubble, and continues to write.

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**My language has failed with the first child trying to describe an entire city burning, even though he had never seen in his entire life, a fire bigger than a matchstick.**



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Colors here do not have the luxury of being chosen. Red: You are full of blood. Grey: You have just embraced your and your neighbors' houses and stones, and came out breathing.



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One of my dreams is for my books and my writings to travel the world, for my pen to have wings that no unstamped passport or visa rejection can hold back.

Another dream of mine is to have a small family, to have a little son who looks like me and tell him a bedtime story as I rock him in my arms.



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**Noor Aldeen Hajjaj**

A writer from Gaza. He was killed in a massacre in al-Shuja'iyya on 2nd of December 2023.

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I am not a number and I do not consent to my death being passing news. Say, too, that I love life, happiness, freedom, children's laughter, the sea, coffee, writing, Fairouz, and all that is joyful—though these things will disappear in the space of a moment



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